

Vorlesungsverzeichnis Autumn Semester 2019

Master “World Literature”

M1: Modul Theorie (Autumn 2019) - (3 Veranstaltungen)

PLEASE NOTE! It is essential that you comply with the individual registration procedures and deadlines of the individual departments offering the courses that you want to attend.

The **first course** in this list can be attended and will be accredited as equivalent of the lecture “**Einführung in Literaturtheorie**” of this module’s compulsory section (“Pflichtbereich”) as defined in the structure of the “World Literature” study program:

Lecture (English Languages and Literatures)

Literary Theory

Ladina Bezzola Lambert

Wednesday 10-12

4 ECTS

Language of instruction: English

Lecture (English Languages and Literatures)

Nature in Literature: From Romanticism to Ecocriticism

Virginia Richter

Tuesday 10-12

3 ECTS

Language of instruction: English

Seminar (English Languages and Literature)

Reading Native American Literature: Literary Contexts, Theoretical Debates, and Methodological Problems

Viola Marchi

Wednesday 12-14 (first session: 25 September 2019)

7 ECTS

Language of instruction: English

M2: Modul Literaturen I (Autumn 2019)

This module requires the autonomous and independent research work from WL students. Mentoring and assistance for the **independently research papers and projects** is provided by the “Master Workshop” (M5).

M3: Modul Literaturen II (Autumn 2019) – (23 Veranstaltungen)

PLEASE NOTE! It is essential that you comply with the individual registration procedures and deadlines of the individual departments offering the courses that you want to attend.

Lecture (English Languages and Literatures)

Nature in Literature: From Romanticism to Ecocriticism

Virginia Richter

Tuesday 10-12

3 ECTS

Language of instruction: English

Lecture (English Languages and Literatures)

American Literature Since 1497

Deborah Madsen

Wednesday 14-16

3 ECTS

Language of instruction: English

Lecture (English Languages and Literatures)

Auto_Bio_Graphie

Gabriele Rippl / Michaela Schäuble / Peter J. Schnee-mann / Christina Thurner / Bénédicte Vauthier

Tuesday 14-16 (first session: 24 September 2019)

3 ECTS

This lecture is multilingual. Knowledge of English, German and French will be required.

Lecture/Wahlbereich Lecture

Multiple Heilmittel: Medizin, Literatur und die Künste

Medievalists of the University of Bern and Guest Speakers

Thursday 17.15-18.45

3 ECTS

Language of instruction: German and English

Seminar (English Languages and Literature)

Seaside Stories

Virginia Richter

Tuesday 16-18

7 ECTS

Language of instruction: English

Seminar (English Languages and Literature)

American Romanticism and Transcendentalism

Julia Straub

Monday 12-14

7 ECTS

Language of instruction: English

Seminar (English Languages and Literature)

African American Literature: Key Texts and Issues

Julia Straub

Tuesday 12-14

7 ECTS

Language of instruction: English

Seminar (English Languages and Literature)

Monsters of the Middle Ages

Ricarda Wagner

Wednesday, 14-16

7 ECTS

Language of instruction: English

Seminar (English Languages and Literature)

Reading Native American Literature: Literary Contexts, Theoretical Debates, and Methodological Problems

Viola Marchi

Wednesday 12-14 (first session: 25 September 2019)

7 ECTS

Language of instruction: English

Cours MA BENEFRICGS

Cours de littérature du XIXe au XXIe siècle: Comment raconter au XXIe siècle?

Patrick Suter

Wednesday 14-16

3 ECTS

Language of instruction: French

Cours MA BENEFRICGS

Cours de littérature du XVIe au XVIIIe siècle: Le théâtre tragique de Corneille

Michèle Crogiez Labarthe

Thursday 12-14

3 ECTS

Language of instruction: French

Séminaire MA BENEFRICGS

Littérature et sciences culturelles: L'animal en littérature (19e-21esiècles)

Muriel Pic

Wednesday 12-14

7 ECTS

Language of instruction: French

Séminaire MA BENEFRICGS

Littérature et sciences humaines: "Anti-Lumières," 1750-1780

Nicolas Morel

Wednesday 10-12

7 ECTS

Language of instruction: French

Vorlesung (Lingua e Letteratura Italiana)

Il Canzoniere di Petrarca, la fondazione del codice poetico italiano e la nascita dell'io lirico

Maria Cristina Cabani

Giovedì 16-18, venerdì 8.30-10. Blockkurs (le date delle lezioni, che si svolgeranno da settembre a novembre, verranno pubblicate in KSL.

3 ECTS

Language of instruction: Italian

Seminar (Lingua e Letteratura Italiana)

Tra architettura, cinema e letteratura. La metropoli e le avanguardie italiane

Alessandro Bosco

Tuesday 10-12

7 ECTS

Language of instruction: Italian

Vorlesung (Lengua y Literaturas Hispánicas)

Adiós mundo viejo: Nueva novela, nueva biografía (1914-1936)

Bénédicte Vauthier

Wednesday 12-14

3 ECTS

Language of instruction: Spanish. **The seminar is open also to students with a passive knowledge of Spanish and final papers can be handed in Spanish, English, or German.**

MA Seminar Literaturwissenschaft (Latinoamérica)

Ida y vuelta. Poéticas de migraciones

Adriana López-Labourdette

Wednesday 10-12

7 ECTS

Language of instruction: Spanish

Vorlesung (Germanistik)

Drama der Neoavantgarden (vom absurden Theater bis zur Postdramatik)

Hanna Klessinger

Monday 10-12

3 ECTS

Language of instruction: German

Seminar (Germanistik)

Breaking the Walls

Lizzie Doron (Israel) – Friedrich Dürrenmatt Gastprofessur für Weltliteratur

Wednesday 14-16

9 ECTS

Language of instruction: English

Seminar (Germanistik)

Autorenkolleg: Deutsch als Fremdsprache

Oliver Lubrich

Tuesday 18-20

9 ECTS

Language of instruction: German

Vorlesung (Germanistik)

Die deutsche Barockliteratur im europäischen Kontext

Nicolas Detering

Wednesday 12-14

3 ECTS

Language of instruction: German

Vorlesung (Germanistik)

Geschichte der deutschen Lyrik II: Realismus bis Gegenwart

Yahya Elsaghe

Wednesday 16-18

3 ECTS

Language of instruction: German

Seminar (Klassische Philologie)

Medea

Gerlinde Huber-Rebenich

Thursday 10-12

7 ECTS

Language of instruction: German. **The course requires previous knowledge of Latin.**

M4: Modul Interdisziplinär (Autumn 2019) – (10 Veranstaltungen)

PLEASE NOTE! It is essential that you comply with the individual registration procedures and deadlines of the individual departments offering the courses that you want to attend.

The **first course** in this list can be attended and will be accredited as equivalent of the **Pflichtseminar "Kultur- und medienkomparatistische Analyse"** of this module's compulsory section ("Pflichtbereich") as defined in the structure of the "World Literature" study program:

Seminar (Musikwissenschaft)

Einführung in die Grundkonzepte der World Arts & Music

Britta Sweers

Monday 10-12

7 ECTS

Language of instruction: German

Seminar (Musikwissenschaft)

Back to the Roots? Volksmusik und Volkstanz im Dienste des Nation-Building

Lea Hagmann /Victor de Souza Soares

Tuesday 10-12

7 ECTS

Language of instruction: German

Vorlesung (Kunstgeschichte)

Die italienische Renaissance in 100 Objekten

Urte Inga Krass

Montag 12-14

3 ECTS

Language of instruction: German

Vorlesung (Theaterwissenschaft)

Commedia erudita und Commedia dell'arte – Europäische Theatergeschichte

Andreas Hans Kotte

Monday 10-12

3 ECTS

Language of instruction: German

Lecture (English Languages and Literatures)

Auto_Bio_Graphie

Gabriele Rippl / Michaela Schäuble / Peter J. Schnee-mann / Christina Thurner / Bénédicte Vauthier

Tuesday 14-16 (first session: 24 September 2019)

3 ECTS

This lecture is multilingual. Knowledge of English, German and French will be required.

Seminar (English Languages and Literature)

American Romanticism and Transcendentalism

Julia Straub

Monday 12-14

7 ECTS

Language of instruction: English

Lecture/Wahlbereich Lecture

Multiple Heilmittel: Medizin, Literatur und die Künste

Medievalists of the University of Bern and Guest Speakers

Thursday 17.15-18.45

3 ECTS

Language of instruction: German and English

Séminaire MA BENEFRICGS

Littérature et sciences culturelles: L'animal en littérature (19e–21esiècles)

Muriel Pic

Wednesday 12-14

7 ECTS

Language of instruction: French

Séminaire MA BENEFRICGS

Littérature et sciences humaines: "Anti-Lumières," 1750-1780

Nicolas Morel

Wednesday 10-12

7 ECTS

Language of instruction: French

Seminar (Lingua e Letteratura Italiana)

Tra architettura, cinema e letteratura. La metropoli e le avanguardie italiane

Alessandro Bosco

Tuesday 10-12

7 ECTS

Language of instruction: Italian

M5: Master Workshop (Autumn 2019) – (1 Veranstaltung)

World Literature Mono and Major students have to attend the „Master Workshop“ for 4 semesters (in sum 8 ECTS). Minor students have to attend the “Master Workshop” for one semester, i.e. in the same semester in which they do the one item of independent research they have to submit during their studies (2 ECTS).

Master Workshop (CGS)

Thomas Claviez

2 ECTS

The format and the dates will be announced as soon as possible.