

Vorlesungsverzeichnis Spring Semester 2020

Master “World Literature”

PLEASE NOTE! It is essential that you comply with the individual registration procedures and deadlines of the individual departments offering the courses that you want to attend. Please refer to KSL for more updated info on the courses and bear in mind that, according to the study plan, all World Literature courses need to be graded.

M1: Modul Theorie (Spring 2020) - (3 Veranstaltungen)

The **first course** in this list can be attended and will be accredited as equivalent of the lecture “**Einführung in Literaturtheorie**” of this module’s compulsory section (“Pflichtbereich”) as defined in the structure of the “World Literature” study program:

Lecture (English Languages and Literatures)

Conceptualizing Cosmopolitanism and World Literature

Thomas Claviez

Wednesday 16-18

4 ECTS

Language of instruction: English

Seminar (English Languages and Literatures)

Romanticism and Nature

Virginia Richter

Tuesday 10-12

7 ECTS

Language of instruction: English

Seminar (Sozialanthropologie)

Zum Verhältnis von Anthropologie, Psychoanalyse und postkolonialer Kritik

Gerhild Perl

Dates: 20.02.2020 14:15-16:00 / 05.03.2020 14:15-18:00 / 06.03.2020 10:15-16:00 / 19.03.2020

14:15-18:00 / 20.03.2020 10:15-16:00 / 02.04.2020 14:15-18:00

7 ECTS

Language of instruction: German

M2: Modul Literaturen I (Spring 2020)

This module requires the autonomous and independent research work from WL students. Mentoring and assistance for the **independently research papers and projects** is provided by the “Master Workshop” (M5).

M3: Modul Literaturen II (Spring 2020) – (18 Veranstaltungen)

Lecture (English Languages and Literatures)

The Body and the Senses in Medieval and Early Modern Literature

Annette Kern-Stähler / Nicole Nyffenegger

Thursday 14-16 (first session 27 February)

3 ECTS

Language of instruction: English

Lecture (English Languages and Literatures)

Literature and Surveillance

Julia Straub

Monday 10-12

3 ECTS

Language of instruction: English

Seminar (English Languages and Literatures)

The Short Story in American Literary History

Thomas Claviez

Wednesday 10-12

7 ECTS

Language of instruction: English

Seminar (English Languages and Literatures)

Romanticism and Nature

Virginia Richter

Tuesday 10-12

7 ECTS

Language of instruction: English

Seminar (English Languages and Literatures)

Saints and their Marvellous Things

Ricarda Wagner / Theresa Holler

Thursday 14-16 (First session 27 February)

7 ECTS

Language of instruction: English

Lecture (Langue et Littérature Françaises)

Cours de littérature du XVIe au XVIIIe siècle: Montaigne

Michèle Crogiez Labarthe

Wednesday 10-12

3 ECTS

Language of instruction: French

Lecture (Langue et Littérature Françaises)

Cours de littérature du XIXe au XXIe siècle: Autour de Charles-Albert Cingria

Patrick Suter

Tuesday 14-16

3 ECTS

Language of instruction: French

Seminar (Langue et Littérature Françaises)

Séminaire de littérature et études culturelles: Enjeux et pratiques de la traduction littéraire

Patrick Suter

Wednesday 14-16

7 ECTS

Language of instruction: French

Lecture (Lingua e Letteratura Italiana)

Alle origini del moderno. Giacomo Leopardi poeta e prosatore

Giovanna Cordibella

Wednesday 14:00-16:00

3 ECTS

Language of instruction: Italian

Seminar (Lingua e Letteratura Italiana)

Pasolini contro Calvino: opere, posizioni, polemiche

Giovanna Cordibella

Tuesday 14-16

7 ECTS

Language of instruction: Italian

Lecture (Lengua y Literaturas Hispánicas)

Entre la historia y la literatura: Cuba, España y Estados Unidos hacia finales del siglo XIX

Andreas Stücki

Wednesday 12-14

3 ECTS

Language of instruction: Spanish

Lecture (Germanistik)

Das Barbarische in Literatur und Anthropologie des 18. Jahrhunderts

Melanie Rohner

Thursday 12-14

3 ECTS

Language of instruction: German

Lecture (Germanistik)

Peter Handke. Zeiten des Erzählens, Räume der Schrift

Alexander Honold

Wednesday 16-18

3 ECTS

Language of instruction: German

Lecture (Germanistik)

Ambiguität in Literatur und Kultur um 1800 und um 2000

Erik Schilling

Monday 16-18

3 ECTS

Language of instruction: German

Seminar (Germanistik)

Von den Befreiungskriegen bis zum Ende des Bismarckreichs: Politische Literatur des 19. Jahrhunderts

Anett Lütteken

Monday 10-12

9 ECTS

Language of instruction: German

Seminar (Germanistik/Komparatistik)

And fall thy edgeless sword: Chemin de ronde autour de la littérature de guerre

Mathias Énard (Frankreich) – Friedrich Dürrenmatt Gastprofessur für Weltliteratur

Wednesday 14-16

9 ECTS

Language of instruction: French. **Leistungsnachweise sind auch auf Englisch oder Deutsch möglich.**

Lecture (Musikwissenschaft)

Lost in translation? Weltliteratur in der Oper

Anselm Gerhard / Vincenzina Ottomano

Tuesday 14-16

3 ECTS

Language of instruction: German

Lecture (Klassische Philologie)

Johannes von Damaskus, Darlegung des Glaubens

Arnd Kerkhecker

Thursday 12-14

3 ECTS

Language of instruction: German

M4: Modul Interdisziplinär (Spring 2020) – (12 Veranstaltungen)

The **first course** in this list can be attended and will be accredited as equivalent of the **Pflichtseminar "Kultur- und medienkomparatistische Analyse"** of this module's compulsory section ("Pflichtbereich") as defined in the structure of the "World Literature" study program:

Seminar (Musikwissenschaft)

Einführung in die Kultur- und Medientheorie

Lea Hagmann

Monday 14-16

7 ECTS

Language of instruction: German

Seminar (English Languages and Literature)

Saints and their Marvellous Things

Ricarda Wagner / Theresa Holler

Thursday 14-16 (First session 27 February)

7 ECTS

Language of instruction: English

Seminar (Langue et Littérature Françaises)

Séminaire de littérature et études culturelles: Enjeux et pratiques de la traduction littéraire

Patrick Suter

Wednesday 14-16

7 ECTS

Language of instruction: French

Sachbereichs-/Regionalübung (Sozialanthropologie)

Nollywood – An Anthropological View on a Transnational Film Phenomenon

Sandra Rita Mooser

5 ECTS

Thursday 16-20

Language of instruction: English

Seminar (Sozialanthropologie)

Zum Verhältnis von Anthropologie, Psychoanalyse und postkolonialer Kritik

Gerhild Perl

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14:15-18:00 / 20.03.2020 10:15-16:00 / 02.04.2020 14:15-18:00

7 ECTS

Language of instruction: German

Seminar (Sozialanthropologie)

Social Life in Capitalist Ruins

Heinzpeter Znoj

Tuesday 16-18

7 ECTS

Language of instruction: English

Lecture (Kunstgeschichte)

Politischer Bildgebrauch in der Frühen Neuzeit

Urte Inga Krass

Monday 12-14

3 ECTS

Language of instruction: German

Lecture (Kunstgeschichte)

Wo ist die Kunst der Schweiz? Ansätze zu einer neuen Kunstgeschichte ohne Grenzen

Peter Johannes Schneemann

Tuesday 16-18

3 ECTS

Language of instruction: German

Lecture (Musikwissenschaft)

Lost in translation? Weltliteratur in der Oper

Anselm Gerhard / Vincenzina Ottomano

Tuesday 14-16

3 ECTS

Language of instruction: German

Seminar (Musikwissenschaft)

Music, Sustainability and Environment: Case Studies from the Arctic

Britta Sweers / Lea Hagmann

7 ECTS

Language of instruction: German

Lecture (Theaterwissenschaft)

Theater des Barock

Andreas Hans Kotte

Monday 10-12

3 ECTS

Language of instruction: German

Seminar (Theaterwissenschaft)

Der Dramatiker Anton P. Čechov

Beate Barbara Hochholdinger-Reiterer

Friday 10-14 (Fortnightly)

Dates: 21/2/2020; 6/3/2020; 20/3/2020; 3/4/2020; 1/5/2020; 15/5/2020

6 ECTS

Language of instruction: German

M5: Master Workshop (Spring 2020) – (1 Veranstaltung)

World Literature Mono and Major students have to attend the “Master Workshop” for 4 semesters (in sum 8 ECTS). Minor students have to attend the “Master Workshop” for one semester, i.e. in the same semester in which they do the one item of independent research they have to submit during their studies (2 ECTS).

Master Workshop (CGS)

Thomas Claviez/Viola Marchi

2 ECTS

First Meeting: Monday, 9 March 2020

F -113, Unitobler

16-18