

DIANNE VIOLETA MAUSFELD

D.O.B.: 25. Dezember 1983
in Henstedt-Ulzburg, Germany
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Education

since 4/2018

Doctoral Student at the Institute of History (department Iberian- and Latin American History) | **University of Bern, Switzerland.**

working title of dissertation: „*American Made with a Mexican Flow!*“ *Chicano Hip-Hop in Los Angeles. 1987-2001*

[funded by the Swiss National Science Foundation (SNSF)]

supervisors: Prof. Christian Büschges and Prof. Britta Sweers

10/2005 –
10/2012

Latin American Studies (B.A./M.A.) | **University of Cologne, Germany**

subjects: Political Science, Portuguese & Spanish Language/Literature, Anglo- & Iberian American History.

M.A. Thesis: „Hip-Hop – a New Social Movement?“

supervisor: Prof. Michael Zeuske

8/1994 – 6/2004

High School Othmarschen | Hamburg, Germany

[bilingual study program English/German]

Employment History

Academic Experience

since 4/2018

Institute of History, Abteilung Iberische und Lateinamerikanische Geschichte | Universität Bern

Doctoral student in SNSF-funded Project: “Hip-Hop as a Transcultural Phenomenon. Jamaican and Latin American Cultural Signifiers in US Hip-Hop (c. 1970s-1990s)”. PI: Prof. Christian Büschges; Co-PI: Prof. Britta Sweers.

Professional Experience

11/2012 – 3/2018	i&u TV Information & Unterhaltung TV Production Cologne producer <i>Klein gegen Groß</i> (ARD); <i>Menschen, Bilder, Emotionen</i> (RTL)
12/2009 – 10/2012	i&u TV Information & Unterhaltung TV Production Cologne Student employee (Archive/ Transcriptions); helper <i>stern TV</i> (RTL)
10/2011 – 12/2011	Consulate General of Germany New York, USA Intern in the Department for Culture and Press [funded by the German Academic Exchange Service]
1/2009 – 3/2009	Friedrich-Ebert-Foundation Lisbon, Portugal Intern in Europe Political Project [funded by the German Academic Exchange Service]
10/2008 – 12/2008	German Parliament Berlin Intern in the office of representative Lothar Mark (SPD)
11/2006 – 10/2007	West German Broadcasting (WDR) Cologne Student employee in program group “Society and Documentation”

International Experience

3/2019 – 5/2019	Fieldwork & Archival Research USA Los Angeles, CA UCLA. Houston, TX Rice University; University of Houston. Ithaca, NY Cornell University. New York City, NY Schomburg Center for Research in Black Culture. [funded by the Swiss National Science Foundation]
3/2011	Study-Excursion with the Culture and Research Association for Continental America and the Caribbean, Vienna (Konak Wien) Colombia Universidad de Cartagena; Universidad Nacional de Colombia.
3/2012	Study-Excursion with the Culture and Research Association for Continental America and the Caribbean, Vienna (Konak Wien) Cuba Universidad de La Habana. Jamaica University of the West Indies.
9/2000 – 6/2001	Student Exchange Tomball, Texas, USA Tomball Senior High School

Memberships & Responsibilities

since 2020	International Association for the Study of Popular Music (IASPM-DACH)
since 2020	Redaktion Geschichts-Podcast “Verzwickte Geschichte”
since 2019	Reviewing for <i>Popular Music History</i> (Equinox).
since 2018	Swiss Schools of Latin American Studies (SSLAS)
since 2014	Forschungs- und Kulturverein für Kontinentalamerika und die Karibik (KonaK Wien)

Organization of Conferences

October 28-30, 2021	<p>“Hip-Hop Transcultural. Constructing and Contesting Identity, Space, and Place in the Americas and beyond”</p> <p>International Conference, University of Bern (virtual conference)</p> <p>Co-organized with James Barber, Christian Büschges and Britta Sweers.</p>
September 20-21, 2019	<p>Workshop “Sound in Motion”, University of Bern</p> <p>Co-organized with James Barber, Andrin Uetz and Victor de Souza Soares.</p>

Scholarships & Grants

2020	<p>Beers-Brawand Fonds Conference support “Hip-Hop Transcultural” 5.200 CHF</p>
2019	<p>Center for Global Studies, University of Bern Conference support “Sound in Motion” 1.500 CHF with James Barber, Victor de Souza Soares, Andrin Uetz.</p>
2019	<p>Standing Committee Research and Postgraduate Academics Funds, University of Bern Conference support “Sound in Motion” 2.000 CHF with James Barber, Victor de Souza Soares, Andrin Uetz.</p>
2019	<p>Interdisciplinary Postgraduate Research Network, University of Bern Conference support “Sound in Motion” 1.200 CHF with James Barber, Victor de Souza Soares, Andrin Uetz.</p>
2019	<p>Fund for the Promotion of Young Researchers, Intermediate Staff Association of the University of Bern Conference support “Sound in Motion” 3.970 CHF with James Barber, Victor de Souza Soares, Andrin Uetz.</p>
2011	<p>DAAD Scholarship for internships abroad at German diplomatic missions 1.165 EUR</p>
2008	<p>DAAD Scholarship for specialized internships abroad 864,67 EUR</p>

Languages

German | Native Speaker
English | C2
Portuguese | B2
Spanish | B2
French | A2
 intermediate **Latin** certificate

IT-Skills

MS Office | **iMovie** | **Audacity** | **Zoom/ Meeting Owl**

Research Output

Contributions to Conferences

- Mausfeld, D.V. (2021, October 30) "Double the Struggle" *Latino/Chicano Hip-Hop and the East Coast-West Coast Dialectic* [Paper]. Conference "Hip-Hop Transcultural. Constructing and Contesting Identity, Space, and Place in the Americas and beyond", Universität Bern, virtual conference.
- Mausfeld, D.V. (2021, May 28) "We're Hip-Hop's Minority!" *Transcultural Collaboration and the Chicano Struggle for Recognition in Los Angeles Hip-Hop* [Paper]. 29th Congress of the Latin American Studies Association, virtual conference.
- Mausfeld, D.V. (2021, March 22) "American Made with a Mexican Flaw!" *Chicano Hip-Hop, Space, and Identity in Los Angeles, 1987-2001* [Paper]. Spring Academy des Heidelberg Center for American Studies, Universität Heidelberg, virtual academy.
- Mausfeld, D.V. (2020, February 14) "The Radio won't play you, but the Neighborhood will" – *Chicano Rap, Space & Identity in L.A., 1980s & 1990s* [Paper]. Groove the City 2020 Conference. Constructing and Deconstructing Urban Spaces through Music, Leuphana University Lüneburg.
- Mausfeld, D.V. (2019, October 4) "I'm from the varrio – East Los – Aztlán": *Place, Space & Identity in L.A. Chicano Rap* [Paper]. Workshop "Music and Society in the Americas / Música y sociedad en las Américas" der Swiss School of Latin American Studies, University of Bern.
- Mausfeld, D.V. (2019, May 24) *Mexican-American Cultural Signifiers in West Coast Hip-Hop during the 1980s & 1990s* [Paper]. 27th Congress of the Latin American Studies Association, Boston, USA.
- Mausfeld, D.V. (2019, March 30) *Chicano Rap & Chicano Cinema during the early 1990s. Narratives of Social Struggle and (in-) Justice* [Paper]. Balancing The Mix: A Conference On Popular Music And Social Justice, University of Memphis, USA.
- Mausfeld, D.V. (2018, May 5) *Hip-Hop as a Transcultural Phenomenon. Mexican-American Cultural Signifiers in US-Hip-Hop* [Paper]. Doctoral Conference on Latin American History, University of Bern.

Publications

- [in print] Mausfeld, D.V. 2021. "Brown and Proud! Die Ästhetik von Chicano Rap im Südwesten der USA." *Yearbook 'Song and Popular Culture' of the Center for Popular Culture and Music*, Vol. 66 (2021), ed. Julius Greve and Knut Holtsträter (Special Issue 'Musical Regions and Regionalisms in the USA').
- Mausfeld, D.V. 2021. "A Matter of Style Appropriation." *Norient. The Now In Sound*, February 22.
- Mausfeld, D.V. 2019. "These Stories have to be told': Chicano Rap as Historical Source." *Popular Music History* 12 (2): 174-193.