

## CURRICULUM VITAE

### Jasmin Goll

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Institute of Musicology  
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## EDUCATION

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| Since 09/22   | Doctoral student, Institute of Musicology, University of Bern, Switzerland   |
| 10/18 – 07/22 | Musicology (MA), Humboldt-Universität zu Berlin, Germany<br><br>Title of the master thesis: «Telefonische Musikübertragungen in Berlin Ende des 19. Jahrhunderts»  |
| 10/14 – 01/18 | Music Theatre Studies (BA), Universität of Bayreuth, Germany<br><br>Title of the bachelor thesis: ««Der Sinn des höheren Gleichnisses». Frauenbilder in Richard Strauss' <i>Die Frau ohne Schatten</i> und die Rezeption im Nationalsozialismus in Nürnberg» |

## PROFESSIONAL EXPERIENCE (RESEARCH-RELATED)

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| Since 02/23   | Member of the Graduate School of the Arts and Humanities (GSAH), programme: Global Studies, University of Bern, Switzerland                                |
| Since 09/22   | Research associate and PhD candidate, Institute of Musicology, University of Bern, Switzerland   |
| 12/18 – 08/22 | Student assistant at the Department for Contemporary Puppetry, Ernst Busch Academy of Dramatic Arts, Berlin, Germany                                       |
| 04/19 – 03/22 | Lecturer for Musicology (BA), two courses each semester, Humboldt-Universität zu Berlin, Germany   |
| 01/19 – 11/20 | Conception and organisation of the workshop <i>Music and Intermediality</i> as part of the working group <i>Music and Intermediality</i> of the DVSM e. V. |
| 01/18 – 07/18 | Research associate (replacement for parental leave), Research Institute for Music Theatre of the University of Bayreuth ( <i>fiMt</i> ), Thurnau, Germany  |

01/17 – 12/17	Student assistant in the research project <i>Women's Biographies and Images of Women at the Theatre in Nuremberg 1920–1950</i> , Research Institute for Music Theatre of the University of Bayreuth ( <i>fimt</i> ), Thurnau, Germany
10/16 – 12/17	Student assistant for public relations, Research Institute for Music Theatre of the University of Bayreuth ( <i>fimt</i> ), Thurnau, Germany
10/16 – 12/16	Student assistant at the Department of Theatre Studies (focus on music theatre), Research Institute for Music Theatre of the University of Bayreuth ( <i>fimt</i> ), Thurnau, Germany
04/15 – 12/15	Student assistant for the application process of the research project <i>Staging Power and Entertainment – Propaganda and Music Theatre in Nuremberg 1920–1950</i> , Research Institute for Music Theatre of the University of Bayreuth ( <i>fimt</i> ), Thurnau, Germany

### **PROFESSIONAL EXPERIENCE (PRACTICE-RELATED)**

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Since 10/20	Freelance journalist for the magazine <i>Die deutsche Bühne</i>
08/19 – 10/19	Intern in the music department of rbbKultur, Berlin, Germany
07/18	Festival scout at the music theatre festival <i>Mannheimer Sommer</i> , Nationaltheater Mannheim, Germany
02/16 – 03/16	Intern, <i>crescendo</i> . Das Magazin für klassische Musik & Lebensart, München, Germany
08/15 – 10/15	Intern, Deutsche Oper Berlin, Germany
03/15 – 04/15	Intern, Staatstheater Nürnberg, Germany
01/14 – 02/14	Intern, Mainfranken Theater Würzburg, Germany
09/13 – 12/13	Intern, Nationaltheater Mannheim, Germany

### **SCHOLARSHIPS**

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06/21	Scholarship for the course <i>Culture and Aesthetics</i> (with Prof. Dr. Hans Ulrich Gumbrecht) of the MozartLabor, Mozartfest Würzburg, Germany
09/18	Scholarship for the interdisciplinary summer school of the German Historical Institute, Rome, Italy
08/18	Scholarship of the Richard Wagner Society Bayreuth, Germany
06/18	Scholarship for the course <i>Schreiben über Musik</i> (with Prof. Dr. Holger Noltze) of the MozartLabor, Mozartfest Würzburg, Germany
10/15 – 03/18	Holder of Deutschlandstipendium

- 09/17                      Scholarship for the summer school *Musik – Gender – Mobilität*,  
Research Center for Music and Gender, Hanover University of  
Music, Drama and Media, Germany
- 07/16                      Scholarship for the programme *MozartPrisma*, Mannheimer  
Mozartsommer, Germany
- 03/16                      Scholarship for the course *Monteverdi – Rossini – Verdi. Opera and  
Opera Research in Northern Italy* (with  
Prof. Dr. Arnold Jacobshagen, Prof. Dr. Sabine Meine, and Prof. Dr.  
Jutta Toelle) of the Society for Music Research, Italy

## **LANGUAGE SKILLS**

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German (native speaker), English (C1 level), French (B2 level), Latin, Italian (B2 level, UNICERT), Czech (A2 level, certificate I)

## **VOLUNTEERING**

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Since 07/17                      Chairwoman of *Almaviva e. V. music theatre network of the  
University of Bayreuth*