**INTERNATIONAL CONFERENCE**

**Hip-Hop Transcultural:**
Constructing and Contesting Identity, Space, and Place in the Americas and Beyond

University of Bern, October 28 – 30, 2021

**THURSDAY, OCTOBER 28TH 2021**

*All online via Zoom | Coffee Breaks & Aperó on Spatial Chat | all times are UTC+2*

3:00 – 3:30pm | **Welcome Address**
Britta Sweers & Christian Büschges

3:30 – 4:30pm | **Keynote I**
P. Khalil Saucier | Transculturality and the Problem of the Cipher
Chair: Dianne Violeta Mausfeld

*COFFEE BREAK*

5:00 – 6:00pm | **Kick-Off «Archiving the 4 Elements: Possible Approaches»**
Chair: James Barber
Frederik Hahn, Andreas Margara & Bryan Vit | Heidelberg Represent - Understanding and Translating the Hip-Hop Way of 'Place Making' in the Context of the Establishment of a Hip-Hop Archive
Bronwen E. Low & Édouard Laniel-Tremblay | Diasporic Identities and Exchanges through Hip Hop in a Youth Recording Studio

*COFFEE BREAK*

6:30 – 8:00pm | **Panel I «Questions of Hip-Hop Concepts and Practice»**
Chair: Christian Büschges
Terence Kumpf | Epistemological Quandary: Why Hip-Hop Scholars should ground their transcultural arguments in the work of Fernando Ortiz
Eliseo Jacob | Hip Hop and the Articulation of Dynamic Notions of Blackness in Brazil
Liz Pyzybiński | Representing Neighborhood, Representing Indigenous Nation: Afrofuturism, Indigenous Futurity, and Place

*VIRTUAL APERÓ ON SPATIAL CHAT*
Friday, October 29th 2021
2:45 – 2:55pm | Welcome to Second Day
James Barber & Dianne Violeta Mausfeld

3:00 – 4:00pm | Panel II a) «Global Hip-Hop: Africa»
Chair: James Barber
Warrick Moses | 'I'm the voice of the Cape': How Hip-Hop Defines the Sound of Cape Town
Ana Sobral | Rap in Ghana: Between Conformity and Opposition

3:00 – 4:00pm | Panel II b) «Global Hip-Hop: Asia»
Chair: Lea Hagmann
Chris McGuiness | Gully Beats: Sound, Production, and Technology in Indian Hip-Hop
Duncan Reehl | Performing Hip-Hop and Buddhism in Rural Japan

*COFFEE BREAK*

4:30 – 6:00pm | Panel III a) «Hip-Hop and the Body»
Chair: Dianne Violeta Mausfeld
Kevin Holt | YEEK! Atlanta Hip-Hop Dance and the Subversion of Expressing 'Your Energetic Explosive Klimax'
Frieda Frost | Breaking the Limits? Exploring the breaking scene in Havana, Cuba
Tasha Iglesias | Disrupting the Narrative: Exploring the Latin Influence on the Foundation of Breakin'

4:30 – 5:30pm | Panel III b) «Hip-Hop and Gender»
Chair: Ana Sobral
Martina Bratic | Identity transgressions as transgressions of the art form: the case of Frank Ocean
Susan Lindholm | Conscious & Queer - the representations of Swedish Hip-Hop artist Silvana Imam in US media

*COFFEE BREAK*

6:00 – 7:30pm | Keynote II
Martin Lüthe | 'Ich lebe fur Hip Hop': Hybridity and Transculturality in the Hip Hop Music Video (Era)
Chair: Britta Sweers

Saturday, October 30th 2021
3:00 – 4:30pm | Panel IV «Decentering US Hip-Hop»
Chair: Christian Büschges
Pancho McFarland | Olmeca's Define: Anti-Authoritarian, Anti-Colonial AlterNative Hip Hop
Kevin P. Green | 'Let the band deal with this!' The Linkage of Hip-Hop and Marching Ensembles, in Culture and Practice, in the African American South
Dianne Violeta Mausfeld | 'Double the Struggle': Latino/Chicano Hip-Hop and the East Coast-West Coast Dialectic

*COFFEE BREAK*

5:00 – 6:30pm | Panel V «Ethnicity & Race in US Hip-Hop»
Chair: Britta Sweers
Benoît Vallée | Backspinning New York City Hip-Hop roots: Complicating the ethno-racial reality of blackness and indigeneity in the Mecca
Amy Coddington | Hip-Hop Becomes Mainstream, or How to Commodify Racial Hybridity
James Barber | The Historical Circularity of Jamaican and African+ / American Cultural Practice: Re-Framing the Jamaican Influence on Hip-Hop in New York

*COFFEE BREAK*

7:00 – 8:00pm | Roundtable
Chair: Christian Büschges & Britta Sweers
Jason Ng, Steven Gamble & J. Griffith Rollefson | CIPHER Gems: Networking Hip Hop Knowledges

8:00-8:30pm | Final Discussion & Closing Remarks
*VIRTUAL GOOD-BYE APERÔ*