The Humanities in Arctic Research

In the face of the ever increasing impact climate change has on our lives, research in the Arctic has become a pressing issue. While it has hitherto been rather prominently featured in various disciplines of the natural sciences, this workshop offers a platform for academics in the humanities and social sciences to present and discuss their findings from research conducted on the region.

Scholars of all academic levels from the University of Bern, as well as guest speakers from several European countries, present their Arctic research in the fields of archaeology, history, art history, history of science, (ethno-)musicology, linguistics (genomics) and social anthropology.

The workshop encourages an interdisciplinary dialogue to foster future collaboration in this highly important field, both in Switzerland and abroad. In addition, the workshop will feature a practical music performance of Siberian folklorists and a film presentation on the Sámi yoik, plus an excursion to the Cerny Inuit Collection of contemporary Inuit art, thus linking the workshop to Arctic cultural production as an important means of expression of the people directly affected by these environmental changes.

THE HUMANITIES IN ARCTIC RESEARCH



NOVEMBER 4-5, 2021 University of Bern Lerchenweg 36, F-113 3012 Bern





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UNIVERSITÄT



WORKSHOP PROGRAM

THURSDAY NOVEMBER 4		FRIDAY NOVEMBER 5	
13:15 13:30	Opening Remarks Prof. Dr. Christian Rohr (Institute of History, University of Bern, Switzerland)	09:00 09:30	A Matter of Time – Franklin's Pocket Watches in the Arctic BA Julia Strobel
	Prof. Dr. Albert Hafner (Institute of Archaeological Sciences, University of Bern, Switzerland)	09:30 10:00	Mixed Methods and Collaboration Within the Social Sciences as Trajectories in Arctic Knowledge-Building MSc Naja C. S. Frederiksen (Department of Planning, Aalborg University, Denmark)
13:30 14:00	Arctic Musicians and 'Green' Politics Prof. Dr. Tina K. Ramnarine (Department of Music, Royal Holloway, University of London, United Kingdom)		
14:00 14:30	Soundscape Research in the Arctic and the Alpes Prof. Dr. Britta Sweers (Institute of Musicology, University of Bern, Switzerland)	10:00 10:30	The Inuit Past - Recent Developments in the Archaeology of Coastal Alaska Dr. Claire Alix (History of Arts and Archeology, Panthéon-Sorbonne, University of Paris, France)
14:30 15:00			COFFEE BREAK
15:00 16:00	COFFEE BREAK & Poster Session of the MA Seminar: Music, Sustainability, and Environment: Case Studies from the Arctic of Musicology, University of Bern, Switzerland)	11:00 12:00	Excursion: Cerny Inuit Collection (Stadtbachstrasse 8a, 3012 Bern)
(Institute		12:30 14:00	WORKSHOP LUNCH (Uni S, Schanzeneckstrasse 1, 3012 Bern)
16:00 16:30		14:15: 14:30	The Swiss Polar Institute Basil Fahrlaender (EPFL, Switzerland)
16:30 17:00	Environment, Language and Music: Revitalising South-Sami Through Yoik Dr. des. Lea Hagmann (Institute of Musicology, University of Bern, Switzerland)	14:30 15:00	· · · · · ·
17:00 17:30	Beyond Tradition: Musical Syllables Between Tradition and Innovation Ethnographic film excerpts: work in progress Team: Thomas Rickenmann (ExtraMileFilms, Switzerland), Rahel von Gunten (Design and Media, Bern University of the Arts, Switzerland), Dr. des. Lea Hagmann (Institute of Musicology,	15:00 15:30	Ice Cores, Small States and Global Climate Change: The Rise of a New Scientific Discipline Dr. Dania Achermann (Institute of History, University of Bern, Switzerland) COFFEE BREAK
18:30	University of Bern, Switzerland) WORKSHOP DINNER (Casa d'Italia, Bühlstrasse 57, 3012 Bern)	16:00 16:30	Past climatic changes and human responses in Arctic and subarctic Finland (c. 1500 - 1900 CE) Dr. Heli Huhtamaa (Institute of History, University of Bern & OCCR, Switzerland)
		16:30 17:00	How Can New Understandings of History Help Create New Possible Futures? Dr. Peder Roberts (History of Science, Technology and Environment, KTH Royal Institute of Technology, Sweden)
		17:00 17:15	Closing Remarks Prof. Dr. Christian Rohr (Institute of History, University of Bern, Switzerland) Prof. Dr. Albert Hafner (Institute of Archaeological Sciences, University of Bern, Switzerland)