

## CV Dr. phil. Moritz von Brescius

Historian



### 1. Personal information

---

**Researcher ID:** [orcid.org/0000-0003-1392-5929](https://orcid.org/0000-0003-1392-5929)

**Personal website:** <https://harvard.academia.edu/MoritzvonBrescius>

**Date of birth and nationality:** 26 October 1984, German citizenship

**Civil state:** married, two children (born 2014 and 2017)

**Languages:** German (mother tongue), English (excellent), French (very good), Italian and Spanish (passive), qualification in Latin

### 2. Education:

---

2010–2015 **PhD, European University Institute (EUI), Florence**

PhD thesis: “Empires of Opportunity: German Scholars Between Asia and Europe in the 1850s”

Supervisors: Prof Antonella Romano (EUI/EHESS); Prof Jürgen Osterhammel (Konstanz);

President of the Examining Board: Prof Simon Schaffer (Cambridge). Dissertation defense: 17

February 2015, “First-rate thesis”

2009–2010 **Master of Studies in Modern British and European History, University of Oxford, UK**

Master thesis: “Connecting the New World. Nets, Mobility and Progress in the Age of Alexander von Humboldt”; Grade of thesis and overall degree: *distinction*

2005–2009 **BA, History and Political Science, Free University Berlin**

Grade of BA thesis and degree: very good (grade point average: 1.3)

### 3. Current position and employment history

---

2021–2023 **Postdoctoral Fellow**, Weatherhead Initiative on Global History (WIGH), Harvard University

2021–2022 **John F. Kennedy Memorial Fellow**, Minda de Gunzburg Center for European Studies, Harvard University

2021–2025 **Swiss National Science Foundation “Ambizione” Fellow**, PI of a Research Group with one doctoral student, Project title: “Anticipations and Disruptions of the ‘Synthetic Age’: Rubber, Science and Resources, c.1839-1945”, Historical Institute, University of Bern

2018–2021 **Postdoctoral Researcher** in Modern History, Historical Institute, University of Bern  
Second book advisor: Prof Christof Dejung

2018–2020 **Affiliated Fellow**, Munich Centre for Global History (LMU Munich)  
Research project funded by the Volkswagen Foundation

2014–2018 **Postdoctoral Researcher** in Modern History, University of Konstanz  
Second book advisor: Prof Jürgen Osterhammel

2012–2014 **Predocctoral Visiting Scholar**, University of Cambridge

2010–2015 **Doctoral Researcher**, European University Institute, Florence

#### 4. Publications

---

##### Books:

1) *Empire of Scarcity: A Global History of Assam Rubber* (Current status: 84.000 words/230 pages)

2) *German Science in the Age of Empire: Enterprise, Opportunity and the Schlagintweit Brothers*, Book Series ‘Science in History’, ed. by Simon Schaffer and James Secord (Cambridge: Cambridge University Press, 2018), 426 pages. (Paperback edition: 2020).

Reviews in: *The American Historical Review*, 126 (2021); *Journal of World History*, 32 (2021); *Sehepunkte* 21 (2021); *Comparativ*, 31 (2021); *Zeitschrift für bayerische Landesgeschichte*, 82 (2021); *German Historical Institute Bulletin*, 2 (2020); *H-Soz-Kult*, 14.09.2020; *Metascience*, 29 (2020); *Zeitschrift für Geschichte der Wissenschaft, Technik und Medizin*, 4 (2020); *Traverse – Zeitschrift für Geschichte – Revue d’histoire* 1 (2020); *Revue d’histoire du XIXe siècle*, 59 (2019); *Le Monde* (Paris), N°359 *Science&Techno*, June 12, 2019.

3) Moritz von Brescius, Friederike Kaiser and Stephanie Kleidt (eds), *Über den Himalaya. Die Expedition der Brüder Schlagintweit nach Indien und Zentralasien 1854 bis 1858* [*Across the Himalayas. The Expedition of the Schlagintweit Brothers to India and Central Asia, 1854 to 1858*] (Böhlau: Cologne: 2015), 396 pages.

Reviews in: *Zeitschrift für Weltgeschichte*, 17 (2016); *Frankfurter Allgemeine Zeitung*, 8.6.2015; *Süddeutsche Zeitung*, 5.12. 2016 and 6.6.2015; *Bayerischer Rundfunk*, 14.3.2015; as well as in over 80 regional media outlets and newspapers.

##### Articles:

“Truth and beauty: the art of expeditionary science”, *Isis: A Journal of the History of Science Society*, (accepted, revise & resubmit).

“The Plantation Gaze: Imperial Careering and Agronomic Knowledge between Europe and the Tropics”, with Christof Dejung, Special Issue of *Comparativ: Journal of Global History and Comparative Social Research*, on: “Transimperial Histories of Knowledge: Networks of Exchange and Collaboration”, 31:6 (2021), pp. 572–590.

“Empires of Opportunity: German naturalists in British India and the frictions of transnational science”, *Modern Asian Studies*, 55:6 (2021), pp. 1926–1971.

“The private side of cultural brokerage: autobiographical practices and the self-constructed archives of imperial exploration”, *The South Asia Chronicle*, 10 (2020), pp. 301–326.

“Einleitung. Die Gebrüder Schlagintweit in Korrespondenz mit Alexander von Humboldt: Einblicke in einen epistemischen Umbruch”, in *edition humboldt digital*, ed. by Ottmar Ette. Berlin-Brandenburgische Akademie der Wissenschaften, Berlin, 2019. <https://edition-humboldt.de/v5/H0017989>

with James White, Tilmann Kulke and Robrecht Declercq (eds), “Current Historiographical Research at the European University Institute”, Special Issue von *Zeitenblicke*, online Journal, 12 (2013).

“Interview about Global History”, with Prof. Sebastian Conrad (Free University Berlin), with Tilmann Kulke, online: [www.zeitenblicke.de/2013/1/Conrad](http://www.zeitenblicke.de/2013/1/Conrad) (also translated into French).

“Connecting the New World. Nets, Mobility and Progress in the Age of Alexander von Humboldt”, *International Review for Humboldtian Studies*, 25 (2012), pp. 11–33.

---

### Chapters:

“The ‘Mobile Plantation’ of Charduar: Local Connections, Imperial Portfolios, and the Global Pathways of Assam Rubber”, in Ulrike Lindner and Nicholas Miller (eds), *Plantations and the History of Knowledge* (Cornell University Press, Book Series on “Land: New Perspectives in Territory, Development, and Environment”, forthcoming).

“Foreigners in the Princely States and British India: Recruitment Conditions and a Typology of Outsider Involvement”, in Irene María Vicente Martín and Tilmann Kulke (eds), *From Florence to Goa and Beyond: Essays in Early Modern Global History* (Florence, European University Institute Press, 2021), pp. 201–232.

“The German and Japanese Empires: Great Power Competition and the World Wars in Trans-Imperial Perspective”, with Daniel Hedinger, in P. Bang, C. A. Bayly †, W. Scheidel (eds), *The Oxford World History of Empire*, Vol. 2 (Oxford: Oxford University Press, 2020), pp. 1123–1161.

“Cultural Brokers: Nain Singh und das Innenleben der Schlagintweit-Expeditionen in Asien, 1854-58”, *Jahrbuch für europäische Überseegeschichte*, 17 (Harrassowitz: Wiesbaden, 2018), pp. 75–119.

“‘Die Löwen des Tages’. Die Indien- und Hochasiensexpedition der Brüder Schlagintweit 1854–1858”, with Stephanie Kleidt, *Jahrbuch Berg* (Munich, 2015), pp. 82–87.

“Humboldt’scher Forscherdrang und britische Kolonialinteressen: Die Indien- und Hochasien-Reise der Brüder Schlagintweit (1854-1858)”, in Brescius et al. (eds), *Über den Himalaya* (2015), pp. 31–88.

“Hochstapler, Kolonial-Gehilfen, Helden. Die kontroverse Rezeption der Schlagintweit-Expedition”, in Brescius et al. (eds), *Über den Himalaya* (2015), pp. 251–280.

### Others:

“Gustav Mann and bioprospecting in West Africa 1859–1863: A Digital History Compilation”, Online publication with a group of Bern BA and MA students: [omeka.unibe.ch/s/bioprospecting/page/Home](https://omeka.unibe.ch/s/bioprospecting/page/Home)

Most recent review:

James Poskett, *Materials of the Mind: Phrenology, Race, and the Global History of Science, 1815-1920* (University of Chicago Press: Chicago, 2019), 373 pages, in *The American Historical Review*, 127:3 (2022), 1563–1564.

## 5. Institutional responsibilities

---

- 2019–        Affiliated researcher and administrator, Centre for Global Studies, University of Bern
  
- 2018–2019 Elected representative of non-professorial staff in a selection committee for a professorship and a teaching committee, University of Bern
  
- 2016–2018 Elected representative of non-professorial staff in the Faculty of History and Sociology, Konstanz (*Fachbereichsratsvertreter*)
  
- 2014–2018 Coordinator and principal organizer of workshops and international conferences of the Leibniz Prize Research Group on “Global Processes”, led by Prof Jürgen Osterhammel, Konstanz

## 6. Approved research projects

---

- 2020 Swiss National Science Foundation “Ambizione” Project, (969,960 EURO)
- 2018–2020 Research project “Science and Resources in the ‘Synthetic Age’: The Case of Rubber, ca. 1860–1950”, Volkswagen Foundation (50,900 EURO)
- 2017–2018 Second book project, funded through the Young Scholar Fund, Excellence Initiative at the University Konstanz (16,000 EURO)
- 2017–2019 Digital Humanities Research Project (PI), “The Art of Expeditionary Science: Asia in the Images of the Schlagintweit Brothers”, funded through the Zukunftskolleg: Institute for Advanced Study, University of Konstanz, Program: “Intersectoral Cooperation Program” with the Alpine Museum, Munich, (19,000 EURO)
- 2016–2018 Research project between the Universities of Cambridge (UK) and Konstanz on “Cultural Brokers and their Networks, 1700 to the Present”, funded by the German Academic Exchange Service (DAAD) and the Konstanz International Office (20,000 EURO)
- 2014 Funding for an edited volume and an 18-months museum exhibition “Across the Himalayas. The Expedition of the Brothers Schlagintweit to India and Central Asia, 1854 bis 1858” by the Ernst von Siemens-Kunststiftung and the Alpine Museum, Munich (120.000 EURO)

## 7. Supervision of junior researchers

---

### **Bachelor Theses (Konstanz), Master Theses (Bern), 1 PhD Thesis (Bern)**

The Swiss “Ambizione” Grant has allowed me to develop a formal record of co-supervising my first PhD student, an opportunity that is otherwise not available to early career researchers in the German and Swiss system. In Konstanz, I have informally co-advised BA and MA students at the chair of Jürgen Osterhammel and helped to coordinate his research group “Global Processes”, consisting of five BA students, four MA students, five doctoral researchers and three postdocs.

## 8. Teaching activities

---

Substantial teaching experiences in English and German in the fields of Modern Economic, European and Global History, Environmental History and the History of Resources, Industrialization, Commodity Frontiers, Plantation Economies, Indentured Labour and Slavery, the History of Science and Knowledge, Mobility and Euro-Asian entanglements, with a focus on India, Japan, and Southeast Asia, on Bachelor, Master and PhD level in Cambridge, Konstanz and Bern. In all, 20 seminars, courses, one practical course on museology in cooperation with a museum in Munich.

### **Advanced training and university didactic courses, both at Cambridge University, 2013:**

- University didactic: teaching methods for research seminars, supervisions, block courses
- University didactic: organizing classes (BA and MA)

---

**List of taught university classes: (\* = in English)**

**University of Bern (CH) (2018–2021)**

The Long Shadow of Consumption: Labour and Environmental Histories in the 20<sup>th</sup> Century, BA and MA Seminar

Plantation Economies, MA Seminar (with Christof Dejung)

Natural Resources in the 19<sup>th</sup> and 20<sup>th</sup> Centuries, Transcription Course with publication: “Bioprospecting in West Africa 1859–1863: A Digital History Compilation”: <http://omeka.unibe.ch/s/bioprospecting>

The Rule of Time. Progress, Power and Temporal Orders in Modernity, BA Seminar (supporting teaching staff, with Christof Dejung)

The History of the United States in International Context, c.1780–1945, BA Seminar\*

Acceleration, Protection and Imitation: Rubber and the Material Culture of Modernity, BA Seminar

Lecture in the Series on “Science and Medicine in the History of German Colonialism”, University of Regensburg, 18.1.2022

**University of Konstanz, (D) (2015–2018)**

Europe’s Industrialization in Global Context, BA Seminar

Comparative Empires in Modern History, Course (BA-PhD Level)\*

Global Cultural Encounters since 1800, Course\*

Past Futures: Visions of the Twentieth Century, Course\*

Trade, Science and Conquest: The European East India Companies, 1700 to 1858, Course (BA-MA-Level)\*

Brokers of Change: Experts and Cultures of Expertise in Historical Perspective, Course (with Kat. Cramer)\*

Lecture in the trans-epochal Series on “Travels”, University of Eichstätt, 16.01.2018

German Views on the Non-European World (1750–1914), BA Seminar

The History of World Fairs, Seminar

Classics in the history of History, Course (BA-PhD Level)\*

Historical research and practical museum work, Course (in cooperation with the Alpine Museum, Munich)

The Long Shadow of Consumption: Labour and Environmental Histories in the 20<sup>th</sup> Century, Course

The Imperial Dimensions of German History, 1871–1945, BA Seminar

**University of Cambridge (GB), (2013)**

Historical Argument & Practice (with Christopher Clark, St Catharine’s College)\*

## **9. Memberships in panels, boards, and individual scientific reviewing activities**

---

- 2018–2033 Official external project partner of a digital history research and publication project on “Travelling Humboldt – Science on the Move” at the Berlin-Brandenburg Academy of Sciences and Humanities (BBAW). Output: complete edition of Alexander von Humboldt’s travel manuscripts at the intersection of cultural and natural sciences
- 2016– Review activities for *The American Historical Review*, *The Journal of World History*, *Notes and Records: The Royal Society Journal of the History of Science*, *Isis: A Journal of the History of Science Society*, *Historische Zeitschrift*, *Schweizerische Zeitschrift für Geschichte*
- 2013–2015 Scientific curator for the museum exhibition: “Across the Himalayas. The Expedition of the Brothers Schlagintweit to India and Central Asia, 1854 bis 1858”, Alpine Museum Munich (Running time: 3/2015–6/2016, with extension due to popular demand)

## **10. Active memberships in scientific societies, fellowships in academies/institutes of advanced study**

---

European Network in Universal and Global History (ENIUGH); History of Science Society (HSS); German Association for British Studies (AGF); Affiliated Researcher at the Centre for Global Studies Bern (CGS); Schweizerische Gesellschaft für Geschichte (SGG); Verband der Historiker und Historikerinnen Deutschlands (VHD); Associated Researcher at the Munich Center for Global History, LMU

## **11. Organization of conferences**

---

### **11.1. Conferences and Workshops**

- 2023 “Frontiers in Global History: Connections and Disconnections”, with the Collaborative Research Centre 1199: “Processes of Spatialization under the Global Condition” (Leipzig U, Germany), Bern
- 2023 “Extraction, Sovereignty and Markets: Writing Global Economic and Environmental Histories”, Bern
- 2023 “Natural Resources, Sovereignty and Markets: Revisiting Socio-Economic Histories of the Nineteenth and Twentieth Centuries”, Harvard
- 2022 “The Temporalities of Capitalism. Time, Timing and the Formation of the World Economy”, (with Christof Dejung), Muntelier
- 2022 “Resources and their Substitutes: Natural Surrogates and Synthetic Competitors in World History”, Harvard
- 2019 “Processes of Spatialization under the Global Condition”, (with Antje Dietze), Leipzig, in cooperation with the Collaborative Research Centre (SFB) 1199
- 2019 “The Challenge of Resource Imperialism: Labour, Science and Commodities in Circulation”, Bern, in cooperation with the Centre for Global Studies, Bern
- 2019 “Contextual Biographies between Agency and Structure in a Global Age”, Bern
- 2017 Workshop with Prof Tony Hopkins (Cambridge), “From Imperial to Global History”, Konstanz

- 2016 “Historicizing Cultural Brokers: Agency and the Limits of Power, 1700 to the Present”, (with Bianca Gaudenzi), Cambridge (UK)
- 2016 “Flows and Orders: A Tension in Global History”, part of the international research project “Global Nodes, Global Orders: Macro- and Micro-Histories of Globalization”, led by the Centre for Global History (Oxford); partner universities: Konstanz, Leiden, Princeton, Osaka und Calcutta, (Co-organiser, with Jürgen Osterhammel), Konstanz
- 2015 Workshop with Prof John Darwin (Oxford): “Paths towards Global History”, Konstanz
- 2014 “Ideologies of Empire in the Modern World”, EUI Florence (with A. Pfeiff and F. Wagner), EUI
- 2012 “Colonial Careers: Transnational Science Overseas in the 19th and 20th Centuries”, in cooperation with the Rachel Carson Center for Environment and Society, Munich (with Stefan Esselborn), EUI Florence

### **11.2. Panels at Conferences**

- 2019 “Capital, War, and Consumption. Natural Resources and Global Inequalities in the Age of Territorialization”, 5<sup>th</sup> Swiss History Days (with Christof Dejung), Zurich
- 2017 “Ecological Transformations and Disasters in Global Environmental History”, ENIUGH Congress, Budapest
- 2016 “Migration, Social Mobility, and Indo-European Exchanges in the 19th and 20th Centuries”, 51<sup>st</sup> Historikertag, (with Margret Frenz), Hamburg

### **12. Prizes, awards, fellowships**

---

- 2022 Postdoctoral Fellowship, Weatherhead Research Cluster on Global Transformations, Harvard
- 2022 “Beer-Brawand Fund” for the conference “Extraction, Sovereignty and Markets”, (CHF 10’007)
- 2021 John F. Kennedy Memorial Fellowship, Harvard (60’000 USD + benefits)
- 2020 Ambizione Fellowship, including funding for one doctoral researcher and one research assistant, Bern (CHF 942’462)
- 2020 UniBe Initiator Grant, Bern (CHF 22’500)
- 2020 Waterloo Centre for German Studies Book Prize, Finalist
- 2019 University Funds for the conference “The Challenge of Resource Imperialism: Labour, Science and Commodities in Circulation”, Bern, (CHF 3’750)
- 2019 Bern University Research Foundation, research trip to the US (CHF 5’000)
- 2019 “Beer-Brawand Fund” for the conference “Contextual Biographies between Agency and Structure in a Global Age”, Bern (CHF 4’900)
- 2018 Fund for Young Researchers for the workshop “Contextual Biographies between Agency and Structure in a Global Age”, Bern (CHF 2’856)

- 2018 “Gisela-Bonn Prize” of the Indian Council for Cultural Relations and the Indo-German Society for the dissertation, Delhi (Funding of a fieldwork trip to India for the second book)
- 2018 Funding by the Volkswagen Foundation for the project: “Science and Resources in the ‘Synthetic Age’: the Case of Rubber, ca. 1860-1950”, (50,900 EURO)
- 2018 Second book project, funded through the Young Scholar Fund, Excellence Initiative at the University Konstanz (16,000 EURO)
- 2017 “Environment Award” of the foundation “Environment and Living at the University of Konstanz” for research on natural and synthetic resources, Konstanz (5000 EURO)
- 2017 Three-year fellowship at the Max Planck Institute for the History of Science, as part of the “Knowledge in and of the Anthropocene” project, Berlin (declined for six-year position in Bern)
- 2016 Dissertation Award “Martin-Behaim-Preis” of the German Society for Global History, (2000 EURO)
- 2015 “Young Scholar Award” of German Society for History of Science, Technology and Medicine (GWMT) for the dissertation (1250 EURO)
- 2013–2014 Stipends by the Andrew W. Mellon Foundation and the Alexander-von-Humboldt Foundation for two SIAS-Summer Institutes on “Cultural Encounters: Global Perspectives and Local Exchanges, 1750-1940”, at the Wissenschaftskolleg Berlin and the National Humanities Center, NC, US
- 2013–2014 Fourth Year Ph.D. Completion Grant, European University Institute, Florence (27,600 EURO)
- 2012 Archival Grant, Herzog-Ernst-Scholarship by the Fritz Thyssen Foundation, Gotha (3800 EURO)
- 2010–2013 PhD Scholarship of the DAAD, European University Institute, Florence (82,200 EURO)
- 2010 Arts and Humanities Research Council, UK, scholarship for DPhil at the University of Oxford (declined)
- 2010–2011 PhD Scholarship of the Schoeneberg-Stiftung (private academic foundation), (20,000 EURO)
- 2012–2013 PhD Scholarship, German National Merit Foundation/Studienstiftung (ideational support)
- 2009 Master Scholarship (Oxford) of the British Chamber of Commerce in Germany, (2,000 EURO)
- 2009 Master Scholarship in Oxford, German National Merit Foundation (10,000 EURO)
- 2007–2009 Bachelor Scholarship, German National Merit Foundation (yearly 960 EURO)

### **13. Career breaks**

---

Paternal leave (100%) (November 2017 – January 2018)

---



#### 14. Selected Talks and Keynote (last six years)

---

- Bern “Empire of Scarcity: A Global History of Assam Rubber”, 3.5.2023
- Harvard “Unbounded Profits: Rubber, Private Enterprise, and the Colonial State in Assam, 1810-1873”, 1.3.2023
- Paris „Expeditionary science, the spectre of scarcity, and rubber’s plantation revolution revisited“, Konferenz „Voyages savants: Documenter le monde et produire des savoirs depuis l’Europe“, 20.10.2022 (<https://www.youtube.com/watch?v=GLkp-YaiJIs>)
- Geneva “The Fabric of Modernity. Rubber as “Factotum” and Accelerator of the Industrial Age”, 6<sup>th</sup> Swiss History Days, Panel: “*Naturkunstprodukte*: On the History and Uses of Natural Resources in Industrial Modernity”, 01.07.2022
- Muntelier “Writing the Plantation Script: Emerging Temporalities of Rubber Production in British India”, Conference “Temporalities of Capitalism”, 24.06.2022
- Cologne “The Mobile Plantation: Plants, Practices and People in Circulation”, Conference “Plantation Knowledge”, 16.06.2022
- Harvard “Entering the Rubber World: Perceptions, Industrial Uses and the Long Quest for Substitutes”, Conference “Natural Resources and their Substitutes”, 9.06.2022
- Geneva “Ficus Elastica: The Global Pathways of a Failed Plantation Crop”, Panel: “Economy”, Conference: “Modern Transimperial and Interimperial Histories: Forms, Questions, Prospects”, 13.05.2022 (<https://www.youtube.com/watch?v=YOrECFYhdPI&t=790s>)
- Harvard “Global Rubber and the Temporalities of Ecological Imperialism”, Global History Seminar (WIGH), 22.11.2021
- Indianapolis “Rubber Consumption in the Age of Industry”, German Studies Association, Annual Conference, 3.10.2021
- Zurich “The Globalization of Colonial Agronomy: Plantation Cultures between Europe and the Tropics”, Conference “Transimperial Histories of Knowledge: Networks of Exchange and Collaboration from the Margins of Imperial Europe”, 23.3.2021
- Hannover “Visionen des Synthetischen Zeitalters. Wissenschaft und Ressourcen im 20. Jahrhundert”, Academic Forum by the Volkswagen-Foundation, 23.1.2021
- Konstanz “The First ‘Synthetic Age’: Historical Approaches and Problems”, Zukunftskolleg, 4.2.2020
- Heidelberg “Anticipations and Disruptions of the ‘Synthetic Age’: Rubber, Science and Resources, c.1839-1945”, Conference: “From War to Cold War: The Asian World Order in the Middle of the Twentieth-Century”, 6.12.2019
- Oxford “Empires of Opportunity: German Naturalists in British India and the Frictions of Transnational Science”, Graduate Seminar in History, 1680-1850, 26.11.2019

---

Leipzig	“The Timing of Empire: Global Rubber Cultivation and the Political Economy of British India”, Conference “Processes of spatialization under the global condition”, 21.11.2019
Utrecht	“Nature and Knowledge: Debating West African Environments in the Mid-Nineteenth Century”, (different title from the official conference program), HSS Annual Conference, 26.7.2019
Zurich	“Gummi im ‘synthetischen Zeitalter’. Wissenschaft und die Modifikation der Natur in autoritären Regimes”, 5 <sup>th</sup> Swiss History Days, 7.6.2019
Florence	“German naturalists in British India and the frictions of transnational science”, Workshop “Humboldt & Sons: Sciences and Nature in the Age of Revolutions (1780-1850)”, 24.5.2019
Bern	Book Presentation “German Science in the Age of Empire. Enterprise, Opportunity and the Schlagintweit Brothers”, 2.5.2019
Cambridge	“The private side of cultural brokerage: the Schlagintweit collections as scientific spectacle and personal memory”, Conference “Cultural Brokerage and Materiality”, 16.12.2018
Bern	“The Limits of Gentlemanly Science. Social Mobility and Exclusion in Transnational Scientific Careers”, Conference: “Global social history? Possible synergy potentials of social and global history”, 13.09.2018
Delhi	“The Imperial and the Global: Indo-German Encounters in Science and Culture”, Lecture at the Gisela-Bonn Award Ceremony, 3.4.2018
Kolkata	“Entangled Mountains: The Alps and the Himalayas”, Regional Office of the Indian Council of Cultural Relations, 10.4.2018
Eichstätt	“‘Deutsche Wissenschaft’ im Zeitalter des Imperialismus: Die Karrieren der Brüder Schlagintweit in Indien 1854–1858“, Lecture Series on “Travels”, 16.01.2018
Munich	“Gummi und der Beginn des Synthetischen Zeitalters”, Research Seminar on the History of Science and Technology, Deutsche Museum, 15.1.2018
Budapest	“Zones of expertise: Tropical plantation economies and the formation and failure of a global rubber science, 1870-1918”, Panel: “Ecological transformations and disasters in global environmental history”, Congress of the European Network in Universal and Global History (ENIUGH), Budapest
Michigan	“German Science in the Age of Empire: Enterprise, Opportunity and the Schlagintweit Brothers”, Conference “Global Cultural Encounters, 1750-1950”, 3.8.2017
Hamburg	“Empires of Opportunity: German Scholars Between Asia and Europe in the Mid-Nineteenth Century”, Panel: “Migration, Social Mobility, and Indo-European Exchanges in the 19th and 20th Centuries”, 51 <sup>st</sup> Historikertag, 22.9.2016
Berlin	“Expert Cultures in the Anthropocene: Rubber and the Formation of Trans-imperial Resource Regimes in the Tropics”, Conference “Resources and Economies of Knowledge in the Anthropocene”, 12.9.2016
Osaka	“The German and Japanese Empires: Great Power Competition and the World Wars”, World History Research Seminar, 15.7.2016

---

Berlin	“König Kautschuk: Die Gummi-Industrie und ihre globalen Verflechtungen, c.1860-1930”, Research Seminar Global History, 8.2.2016
Munich	“Wissenschaft transimperial. Experten-Netzwerke und die Formierung einer Kautschukforschung: 1860-1930”, Research Seminar Perspectives on the History of Science, 28.01.2016

---

## 15. Outreach activities

---

### 15.1 Postdoctoral time

Public lecture for the “Weatherhead Forum” on the theme „Unequal Encounters: A Recurrent Dynamic of Global History”, 23.03.2022

Organizer of the online exhibition “Gustav Mann and Bioprospecting in West Africa 1859-1863: A Digital History Compilation” at [omeka.unibe.ch/s/bioprospecting/page/Home](https://omeka.unibe.ch/s/bioprospecting/page/Home), the collaborative result of a paleography class taught in the fall of 2019 at the University of Bern, 31.03.2020

Special lecture event, “Kleine Weltgeschichte des Kautschuks” [“A little world history of rubber”], Johann Jacobs Museum, Zurich, 24.09.2019  
<https://johannjacobs.com/de/veranstaltungen/kleine-weltgeschichte-des-kautschuks/>

Research Video: “The art of expeditionary science: Asia in the images of the Schlagintweit Brothers”, Zukunftskolleg, University of Konstanz, 26.06.2019  
<https://www.uni-konstanz.de/zukunftskolleg/news/research-videos-of-fellows/>

Public Book Launch, with Professor Rebekka Habermas (Göttingen), University Bern, 15.05.2019

Evening lecture: “The journeys of the Schlagintweit brothers in India and the Himalayas”, Berlin-Brandenburg Academy of Sciences and Humanities (BBAW), Berlin, 26.4.2019  
[https://lisa.gerda-henkel-stiftung.de/naturgemaelde\\_kulturforschung\\_kolonialprogramm\\_die\\_reisen\\_der\\_brueder\\_schlagintweit\\_in\\_indien\\_und\\_dem\\_himalaya?nav\\_id=8409](https://lisa.gerda-henkel-stiftung.de/naturgemaelde_kulturforschung_kolonialprogramm_die_reisen_der_brueder_schlagintweit_in_indien_und_dem_himalaya?nav_id=8409)

Radio Interview: “Zwischen Kulturforschung und Kolonialprogramm: die Reisen der Brüder Schlagintweit: Ein Gespräch mit dem Historiker Moritz von Brescius” [“Between Cultural Research and Colonial Program: The Travels of the Schlagintweit Brothers: A Conversation with the Historian Moritz von Brescius”], rbb kulturradio, 26.04.2019  
<https://www.bbaw.de/presse/presseecho/presseecho-2019>

Public Lecture, Indian Council for Cultural Relations, New Delhi, India, 03.04.2018

Radio Interview, Topic: “Entdecker ohne Ruhm - Indigene Helfer auf europäischen Expeditionen” [“Explorers Without Glory - Indigenous Helpers and European Expeditions”], Bayerischer Rundfunk, “Radio Wissen“, 3.12.2018  
<https://www.br.de/mediathek/podcast/radiowissen/entdecker-ohne-ruhm-indigene-helfer-auf-forschungsreisen/1334615>

Museum Tour and Expert Discussion: “Entdeckungsreise und Kolonialprogramm. Die Schlagintweits zwischen Humboldtschen Ambitionen und den Erwartungen der East India Company” [“Voyage of discovery and colonial program. The Schlagintweits between Humboldtian Ambitions and the Expectations of the East

India Company”], Alpine Museum, Munich, 18.06.2015

Radio Interview: “Deutsche Weltreisende vom 16. bis ins 21. Jahrhundert” [“German world travelers from the 16<sup>th</sup> to the 21<sup>st</sup> century”], Westdeutscher Rundfunk, 29.05.2015  
[www.mixcloud.com/globalprocesses/die-reise-der-br%C3%BCder-schlagintweit-mit-moritz-von-brescius/](http://www.mixcloud.com/globalprocesses/die-reise-der-br%C3%BCder-schlagintweit-mit-moritz-von-brescius/)

Opening lecture to the Public Exhibition “Across the Himalayas. The Expedition of the Brothers Schlagintweit to India and Central Asia, 1854 bis 1858”, Alpine Museum, Munich, 18.03.2015.

## 15.2. Doctoral time:

Paid co-curator and scientific adviser to a major, eighteen-months **museum exhibition** “Across the Himalayas. The Expedition of the Brothers Schlagintweit to India and Central Asia, 1854 bis 1858”, Alpine Museum, Munich, **March 2013 till September 2014**

[www.alpenverein.de/kultur/sonderausstellungen-rueckblick/sonderausstellung-im-alpinen-museum-ueber-den-himalaya-die-expedition-der-brueder-schlagintweit-nach-indien-und-zentralasien-1854-bis-1858\\_aid\\_15146.html](http://www.alpenverein.de/kultur/sonderausstellungen-rueckblick/sonderausstellung-im-alpinen-museum-ueber-den-himalaya-die-expedition-der-brueder-schlagintweit-nach-indien-und-zentralasien-1854-bis-1858_aid_15146.html)

(Reviewed, inter alia, in FAZ, SZ, BR, SWR, DAMALS, and 80 regional newspapers and journals)

## 16. General contributions to science

---

Co-Founder and organizer of the research project “Cultural Brokers and their Networks: 1700 to the Present”, between the universities of Konstanz (Germany) and Cambridge (UK), funded by the “DAAD-University of Cambridge Research Hub for German Studies”, **2016-2018**.

[www.daad.cam.ac.uk/workshops/cultural-brokers-and-their-networks-1700s-to-the-present#tabevent-ouput-2016](http://www.daad.cam.ac.uk/workshops/cultural-brokers-and-their-networks-1700s-to-the-present#tabevent-ouput-2016)

Contributor and co-administrator of the DAAD funded research project: “Germany and the World in the Age of Globalization: Cultural Exchanges, Mutual Perceptions”, Cambridge (UK), **10/2012-06/2014**

[www.cam.ac.uk/research/news/germany-in-a-global-context](http://www.cam.ac.uk/research/news/germany-in-a-global-context)

Principal Founder and coordinator of the Imperial History Working Group, European University Institute, Florence **11/2011-09/2012**

[www.eui.eu/DepartmentsAndCentres/HistoryAndCivilization/ResearchAndTeaching/PastWorkingGroups](http://www.eui.eu/DepartmentsAndCentres/HistoryAndCivilization/ResearchAndTeaching/PastWorkingGroups)

## 17. Other artefacts with documented use

---

Principal Investigator of the Digital Humanities Research Project, “The Art of Expeditionary Science: Asia in the Images of the Schlagintweit Brothers”, Zukunftskolleg University of Konstanz, in cooperation with the Alpine Museum, Munich. Output: High-Resolution Digitization of 302 historical watercolors and sketches produced by the brothers Schlagintweit in India and High Asia as open access research material, June **2017**.

<https://de1.zetcom-group.de/MpWeb-mpHistorischesAlpenarchiv/v?mode=online&searchOnline=schlagintweit&x=0&y=0#!m/Object/82028/lightbox/@default.lightbox.medium>