

# Detonations. Public Art and Violence in Honduras



Performance del artista Cesar Manzanares, Tegucigalpa (2003)

A conversation with the Honduran artist and curator **Adán Valecillo**, editor of the publication *The Other Tradition. An encounter with contemporary art in Honduras 2000-2010* (2011)

**Intersections between art, politics and violence**

Wednesday, **13. November, 18:00**  
Seminar Room F023  
University of Bern  
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