

Interdisciplinary Conference for Young Researchers

ARTS WITHOUT BORDERS

RETHINKING METHODOLOGIES OF ART AND CULTURE IN THE GLOBAL CONTEXT

University of Bern | Hallerstrasse 6, Room 205

6—8 June 2013

Organizer:

Corinne Geering (CCS)
Tanja Klankert (IASH)
Nivedita Ramanan (CCS)
Erin Rice (IASH)
Katrin Sperry (CCS)

CCS

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THURSDAY, 6 JUNE 2013

10:00 Registration opens (closes at 12:30)
 11:15 Opening Remarks: **Prof. Dr. Oliver Lubrich** (IASH)
 12:00 30 minute coffee break

12:30 **CONFRONTING THE CONTEMPORARY**

Chair: Katrin Nahidi
Elahe Helbig (Bonn) & **Hannah Jacobi** (Berlin):
 "Way(s) of Art: Challenges of Art Historical Research in
 Regard to Contemporary Art Production from Iran"
Szilvia Nagy (Budapest): "Organised Networks:
 Institutional Transformations, Inclusive Practices and
 the Field of Art"

13:30 Lunch break

14:30 **NEGOTIATING BORDERS**

Chair: Prof. Dr. Wendy Shaw
Raul Gschrey (Giessen): "Exhibiting the Border.
 The Production and Reception of Artworks on
 Movement and Migration between Africa and Europe"
Lauren Elizabeth Hanson (Austin/Cologne):
 "A Global Happening: Artistic Practice and Theories of
 Communication in the 1960's"
Stefanie Zobel (Cologne/Berlin): "'Exhibitionscapes':
 Museum Shows of Global Art as Transcultural and
 Imaginary Spaces"

16:00 15 minute coffee break

16:15 **CURATORIAL REPRESENTATION**

Chair: Erin Rice
Irene Campolmi (Aarhus): "Sustainable Development
 and Sustainability in 21st Century Museums. Rethinking
 the Modern Experience through the Narratives Making-
 Process"
Anja Dreschke & Martin Zillinger (Siegen):
 "Producing Images, Testing Representation.
 Trance/Media in Morocco and Europe"
Steffen Köhn (Mainz): "Organizing Complexities:
 The Potential of Multi-Screen Video Installations for
 Ethnographic Practice and Representation"

17:45 30 minute coffee break

18:15 Keynote Lecture:
Ursula Biemann (Zurich)

"Videogeographies: Artistic Practice in the Field"
 Introduction by **Dr. Manuela Rossini** (IASH)

19:30 Apéro

FRIDAY, 7 JUNE 2013

9:00 **BETWEEN RECEPTION AND MEDIATION**

Chair: Tanja Klankert
Martin Waldmeier (London): "Addressing Global
 Audiences: The Artist as Translator?"
Viola Marchi (Berne): "Radical Otherness and Global
 Readership: The Native American Author as Mediator"
John Paul Rangel (New Mexico): "Contemporary Native
 Art and Indigenous Aesthetics: Methodologies,
 Epistemologies and Representation"
Alice Buschmeier (Berlin): "Objection to Objects in
 Participatory Art"

11:00 30 minute coffee break

11:30 **GLOBAL BY DESIGN**

Chair: Katrin Sperry
Julia Mia Stirnemann (Berne): "Viewpoints - the World
 in Perspective"
Annemarie Bucher & Dominique Lämmli (Zurich):
 "THE GLOCAL-SET: Clustering Methods to Research the
 Functions of Art in Global Contexts" and "ART &
 SCIENCE: Visual Essays as a Way of Crossing Borders"

13:00 Lunch break

14:00 Keynote Lecture:
Prof. Dr. Arnd Schneider (Oslo)

"For a New Hermeneutics in the Art – Anthropology
 Encounter"
 Introduction by **Prof. Dr. Thomas Claviez** (CCS)

15:30 15 minute coffee break

15:45 **BRIDGING PRACTICES**

Chair: Luisa Piart
Vera Kaufmann (Berne): "Understanding by Looking
 and Listening in Layers. An Interactive-Reflexive
 Approach in Media-Based Anthropology"
Fiona Siegenthaler (Basel): "Towards an Ethnographic
 Turn in Contemporary Art Scholarship"
Rik Adriaans (Budapest): "The Fieldwork of Cultural
 Production: Montage as Method in the Ethnography of
 Image-Producing Industries"
Fiamma Montezemolo (Berkeley): "TRACES"
 Film Screening

18:00 Barbecue at SUB House

SATURDAY, 8 JUNE 2013

10:00 **NEW MEDIA**

Chair: Benjamin Eugster
Anne Van Dam (Leiden): "New Media and the Crossing
 of New Borders"
Linda Kröger (Berlin): "Facebook, Blogs, Local Space:
 Kinshasa's Artist Collectives and their Medial
 Distribution Strategies"

11:00 15 minute coffee break

11:15 **PUBLIC DISPLAY**

Chair: Kate Whitebread
Heike Derwanz (Hamburg): "Researching Dying
 Artworks of Anonymous Artists in a Global Stream
 of Images. The Toolkit of Contemporary Global Art
 Research"
Olena Martynyuk (New Jersey): "Art and Statehood:
 Ukrainian Artists in Moscow in Late Soviet Union"
Nadine Siegert & Sam Hopkins (Bayreuth):
 "Mashing up the Archive: Remix and Tumult at the
 Iwalewa Haus"

12:45 Lunch break (provided)

13:45 **IDENTITY POLITICS**

Chair: Corinne Geering
Lilia Mironov (Berne): "Identity and the Airport"
Marco Hompes (Karlsruhe): "Politics as Export Hit.
 The West European View on Russian Artists as Symbolic
 Demarcation"
Lucia Vodanovic (London): "Mediation and Agency
 in Art's After-Life"

15:15 Closing Remarks

16:00 Official end of conference