Sound in Motion
International Workshop

Workshop Global Studies | GS
Organization: James Barber, Dianne Violeta Mausfeld, Victor de Souza Soares, Andrin Uetz
Date: Fr., 20. September 2019 (14:00-18:00 hrs.)
Sa., 21. September 2019 (10:00-14:00 hrs. + 17.30-open end)
Room: F-121, Unitobler, Lerchenstrasse 36
ECTS: 1

Registration: Doctoral students please contact virginia.holzer@cgs.unibe.ch.

Workshop Content and Objectives

The interconnectedness between sound and space has been object of ongoing scholarly discussion. While musical disciplines have focused on contemporary processes of displacement and international migration, soundscape studies have, from its very ori-gins, researched the intimate bonds between the sonic environment and the quality of human life. Transcultural flows have brought manifold music genres into every corner of the world, while other styles of music have been created and recreated through processes of human mobility. Musical aesthetics travel over time and space, forming new forms and originating novel soundscapes across regional, national and continental boundaries.

This 2-day workshop aims to discuss issues of sound and space in its broadest sense, bringing together scholars from various disciplinary traditions. The workshop will include paper contributions on the issues of sounding and listening practices in relation to human mobility, space occupation, (de-) territorialization and migration. Case studies and questions of methodology will be pondered alike.

Leaving enough space for discussions and scholarly exchange, the workshop will serve national and international networking among young scholars from musicology, sound studies, ethnomusicology, history, and related disciplines.

Additionally, “Sound in Motion” aims to unite theory and practice, featuring artist performances and inviting all participants to a “Sound Walk” in order to explore the city of Bern with their ears.

Keynote Speakers

Prof. Dr. Michael Bull is professor of Sound Studies at the University of Sussex. His works include Sounding Out the City: Personal Stereos and the Management of Everyday Life (Berg 2000) and and Sound Moves: iPod Culture and Urban Experience (Routledge 2007). He has just completed a monograph entitled Sirens (Bloomsbury 2020) and is presently writing Reinterpreting the Sounds of World War One (to be published by Palgrave). In 2018 he published the Routledge Companion to Sound Studies and is currently co-editing (with Marcel Cobussen) the Bloomsbury Handbook of Sonic Methodologies (2020). He is the co-founding editor of the journals Senses and Society and Sound Studies (both with Routledge) and is editor of the book series The Study of Sound (Bloomsbury).
Dr. Andrew J. Eisenberg is Assistant Professor of Music at NYU Abu Dhabi. He is a musical ethnographer and sound culture researcher focusing on urban East Africa. After receiving his doctorate in ethnomusicology from Columbia University in 2009, Eisenberg worked as a postdoctoral researcher on the European Research Council-funded “Music, Digitization, Mediation” project led by Georgina Born at Oxford University. He is currently completing an ethnographic monograph on popular music, ethnicity, and cultural citizenship on Kenya’s Swahili coast, while also carrying out long-term research on the music recording industry in Nairobi.

Dr. Jason Stanyek was recently Visiting Associate Professor at Harvard University and External Faculty Fellow at the Stanford Humanities Center. Before coming to NYU, he was Assistant Professor at the University of Richmond and a Fellow at the University of California Humanities Research Institute. He received a Ph.D. (Critical Studies and Experimental Practices) and an M.A. (Composition) from the University of California, San Diego where he pursued his studies under the guidance of George E. Lewis. He attended Brooklyn College as an undergraduate and from that institution he received a B.M. (summa cum laude) in composition.