Retreat Global Studies FS 2017

Lecturers: Prof. Dr. Nadia Radwan  
Guest lecturer(s) (t.b.a.)

Date: May 26, 2017 (Friday), 09:00 am - 05:00 pm

Location: Schloss Oberhofen, Oberhofen am Thunersee, Salle Harrach
http://www.schlossoberhofen.ch/en/home

ECTS: 2

Open to: Open to Ph.D. students of the Doctoral Program Global Studies. In case of vacancies, further admissions of Ph.D. students and advanced Master students of the University of Bern are possible.

Mandatory: Global Studies
Elective: Studies in Language and Society / Interdisciplinary Cultural Studies

Registration: Before May 1st with the coordinator of the GS-Doctoral Program, Addrich Mauch: addrich.mauch@musik.unibe.ch, and on KSL.

Abstract
The goal of the Global Studies Retreat is for each Ph.D. candidate to present and discuss his/her current research project in an interdisciplinary environment outside the university premises, in a castle located on the shores of Lake Thun and overlooking the Alps that offers privileged space for reflection and exchange. The format of the Retreat will be that of an actual conference with an invited keynote speaker and a guided tour of the premises of Oberhofen castle. Each doctoral candidate is expected to convey the main problematic, methodological and conceptual issues of his/her research to an audience, which is not necessarily familiar with the subject or discipline. In addition to his/her own presentation, each participant will be in charge of moderating the paper of one of his/her colleagues (introducing the speaker/discussing the paper and moderating the questions from the audience). Each paper will thus be assigned a moderator and in order to prepare the discussion, every doctoral candidate must upload his/her short bio and a key reading in relation to his/her research topic on IIias prior to the Retreat. At the end of the Retreat, we will all have a short brainstorming to find a title for the conference, which will become the official name of the FS2017 GS-Retreat.

The location of the Retreat in Schloss Oberhofen has been specifically chosen as it reflects transcultural interactions and global dialogues in its architectural design through the presence of a 19th century oriental Salamlk (smoking room) located in the tower of the castle. During the Retreat, a guided tour organized for the participants will explain the history of this very particular neo-Islamic interior inspired by the palaces of Cairo and Istanbul and constructed in the heart of the Bernese Oberland.

Format
Each participant will hold a 20 min. presentation, while moderators will introduce their colleagues and moderate the discussion and questions for 10-15 min. As in every conference, moderators should ensure time management for presentation and discussion. Each participant should upload a short bio and a key reading on IIias prior to the Retreat. Overall, each doctoral candidate is expected to have read all the texts in order to participate actively in the discussions.

Nadia Radwan is Assistant Professor in World Art History at the University of Bern. Since January 2016, she is the director of the Global Studies Doctoral Program at the Walter Benjamin Kolleg in the same institution. In 2014, she was Assistant Professor in Art History at the American University in Dubai. Radwan obtained her Ph.D. from the University of Geneva in 2013 with a dissertation about the formation of Egyptian modernism and transnational cultural interactions. Her research focuses on modern and contemporary visual art and architecture in the Arab world as well as knowledge transfer between Europe and the Middle East. Currently, she is working on heritagization and curatorial practices in the United Arab Emirates. Her book entitled Les modernes d’Egypte: une renaissance transnationale des beaux-arts et des arts appliqués en Egypte will be published by Peter Lang in 2017.
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Photos of the Schloss Oberhofen and its Salamlik (Oriental Smoking Room)