Etel Adnan Symposium

Art, Abstraction & Activism in the Middle East

Zentrum Paul Klee
Monument im Fruchtland 3, 3000 Bern
27 - 28.09.2018

27.09.2018
17:00 Visit of the exhibition
Fabienne Eggelhöfer, Head Curator, Zentrum Paul Klee
18:00 In conversation with Etel Adnan (via Skype)
Nadia Radwan, University of Bern

28.09.2018
Morning session:
9:30 Nina Zimmer, Director, Kunstmuseum Bern/Zentrum Paul Klee
Nadia Radwan, University of Bern
Welcome address and introduction
10:00 Silvia Naef, University of Geneva
“Painting in Arabic”: Etel Adnan, Diasporic Existence and the Arab World
10:30 Sonja Mejcher-Atassi, American University of Beirut
Cross-cultural Encounters in Contemporary Book Art between Baghdad and Beijing: Etel Adnan and Rafa Nasiri’s A Library Set on Fire (2008)
11:00 Coffee break
11:30 Nadine Atallah, Université Paris 1 Panthéon-Sorbonne
Women Artists from Egypt on the Globalised Scene
12:00 Lunch break

Afternoon session:
13:30 Kirsten Scheid, The American University of Beirut
Visual Objections: Subjectivity and Sovereignty in Art by Arab Women
14:00 Nadia von Maltzahn, Orient-Institut, Beirut
The Museum as a Platform for Emancipation? Women artists in Beirut’s Sursock Museum
14:30 Morad Montazami, Tate Modern, London
Hamed Abdalla: an Arab Letterist/Leftist Fighter
15:00 Coffee break
15:30 Charlotte Bank, Art-Lab, Berlin
Critical, Committed, Engaged. Modern and Contemporary Artistic Practice in Syria
16:00 Sébastien Delot, Director of LaM, Villeneuve-d’Ascq/Curator of the Etel Adnan Exhibition
Civil Wars, Etel Adnan, Bob Wilson and Delphine Seyrig: An Unedited History
16:30 Break
17:00 Joan Grandjean, Riccardo Legena, Mirl Redmann, Firouzeh Saghafi, Zouina Ait Slimani
Moderator: Noémie Etienne, University of Bern
Roundtable and conclusive discussion with the PhD students
17:30 Keynote: Samia Halaby, Artist and Activist
The Political Basis of Abstraction in the 20th Century